2012

Orchestral Works in the Fleisher Collection by Composers of African Descent

Prepared by Gary Galván

The Edwin A. Fleisher Collection of Music

at the Free Library of Philadelphia

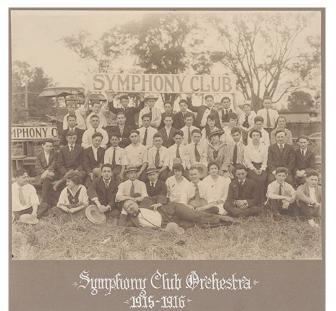# THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

Background

In 1909, Edwin Adler Fleisher (1877-1959) founded the first training orchestra in the United States. The Little Symphony Club, as it was first known, was open to both sexes and all races free of charge.

Over the next 20 years, Fleisher would spend between $10,000 and $20,000 annually to supply the Symphony Club with music for biweekly rehearsals (including sigh-reading!) and annual concerts. Having exhausted U.S. publishing agents, Fleisher personally traveled to Europe in 1913, 1925, 1927, 1929, and 1930 to meet with composers and publishers and purchase music to fulfill the group's needs. A special visa in 1929 permitted him unprecedented access to works in the Soviet Union.

In 1929, Fleisher donated his expansive collection to the Free Library of Philadelphia. Valued at $500,000 ($6.62 million by today's standards), the collection contained complete orchestral sets (a conductor's score and a part for each musician) for over 3,300 works.

Between 1934 and 1943, Fleisher co-sponsored a WPA Music Project dedicated to creating performance sets from unpublished manuscripts by Pan American composers and doubled the size of the collection. Fleisher personally sponsored Nicolas Slonimsky's sojourn to Latin America in 1941-42 with $10,000 to secure works from South and Central America.

Fleisher remained actively involved in expanding and promoting the collection right up until his death and left an endowment for its continued growth. The Fleisher Collection has continued to develop into the 21st century and represents the largest and most unique lending library of orchestral performance sets in the world.

-- Gary Galván

THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC

The Edwin A. Fleisher Collection of Orchestral Music is the world's largest lending library of orchestral performance material, with over 21,500 titles and growing. It houses virtually the entire standard repertoire, and is also known for its many rare and out-of-print works available for lending around the world. It is a unique source of 19th- and 20th-century American music, and has a longstanding commitment to promoting new, noteworthy, and overlooked works.

The lending service is available to performance organizations around the world upon receipt of a written request. All requests must include composer(s), title(s), performing organization, performance dates, and contact/billing information. Because of the nature of our collection and despite our overall size, we generally have only one set of each title, so it is not uncommon that a set due to come in is scheduled to go out again after inspection, processing, and preparation of materials. Orders typically take at least three business days to process, and our patrons commonly schedule loans months in advance, so we strongly encourage patrons to plan carefully and adhere to the agreed upon loan period. The Fleisher Collection does not compete with publishers and exists to provide access to works not otherwise available.

This booklet contains a list of orchestral works by composers of African descent and housed in the Fleisher Collection. Our hope is to bring more of this culturally and musically valuable repertoire from the page to the stage. The first section lists complete sets within the collection. Numbers correspond to our catalogue or works (generally chronologically assigned based on acquisition). Letters behind a catalog number indicate the following:

> C – Cello concerto
> K – Chorus included
> M – Miscellaneous concerto or special ensemble (e.g. percussion)
> P – Piano concerto
> S – String orchestra
> V – Violin concerto

Works preceded by a "U" are uncirculated works. Some of these sets are simply incomplete – missing parts or a conductor's score – and may be available for performance/recording upon completion through partnership/sponsorship. Contact the Fleisher Collection for specific information on these works.

Contact information

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THE EDWIN A. FLEISHER COLLECTION OF ORCHESTRAL MUSIC
WORKS BY COMPOSERS OF AFRICAN DESCENT

Baker, David N. (b.1931)   U.S.A. – Indiana
    U-4353   *The Soul of '76* (J.C. Penney commission)
           5-sx (2-asx, 2-tsx, 1bsx), 5-tpt, 4-trb, 1-tb, ebgt, prc, pn, db

Blake, Eubie (1883-1983)   U.S.A. – Maryland
    U-2642   *Shuffle Along* (selections arranged by Lester Brockton)
           1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-crt, 1-trb, 2-prc, pn, str

Chevalier de Saint-Georges, Joseph Boulogne (1739-1799)   France
    8170   *Overture in D (1780) (edited by Douglas Townsend)*   13'
           2-ob, 2-hn, str
    205v   *Symphonie Concertante in G Major,* Op. 13
           (Restitution et cadence J. F. Paillard)
           2-so-vn, str

Coleridge-Taylor, Samuel (1875-1912)   England
    1223   *Ballade* (edited by Nancy M. Bradburd)   12'
           2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str
    147   *Bamboula*   9'
           2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    U-5812   *Christmas Overture* (arranged by Sydney Baynes)   5'
           1-fl, 1-pc, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 3-trb, tmp, prc, pn, 1-hp, str
    3540   *Danse Nègre, op. 35, no. 4 for Orchestra*   6'
           3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str
    224k   *The Death of Minnehaha* (words by Longfellow)   40'
           so-sp, so-brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 4-tpt (incl 2-crt),
           3-trb, 1-tb, tmp, bdr, cym, hp, cho-sp, cho-alt, cho-tn, cho-brt, str
    1274   *Four Characteristic Waltzes for Full Orchestra,* op. 22   16'
           2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    521s   *Four Novelletten, for Strings, Tambourine, and Triangle, No. 1*   5'
           tamb, tri, str
    539s   *Four Novelletten, for Strings, Tambourine, and Triangle, No. 2*   7'
           tamb, tri, str
    540s   *Four Novelletten, for Strings, Tambourine, and Triangle, No. 3*   5'
           tamb, tri, str
    541s   *Four Novelletten, for Strings, Tambourine, and Triangle, No. 4*   4'
           tamb, tri, str
    U-942   *Haitian Dances,* op. 52(a)
           tri, tamb, str
    1765   *Hemo Dance – Scherzo*   7'
           2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str

(Coleridge-Taylor continued)

| 225k | *Hiawatha's Departure,* op. 30, no. 4 | 40' |

so-sp, so-tn, so-brt, 2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, hp, cho-sp, cho-alt, cho-tn, cho-bs, str

| 1763 | *Hiawatha's Wedding Feast* | 32' |

2-fl, 1-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, hp, str

| 1764 | *Idyll for Orchestra* | 5' |

2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, hp, str

| 2010 | *Othello: Orchestral Suite,* op. 79 | 14' |

2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt (2-crt), 3-trb, tmp, prc, str

| 3268 | *Petite Suite de Concert* | 15' |

3-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str

| 831v | *Romance in G for Violin Solo and Orchestra* | |

so-vn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb (opt), tmp, str

| 1774 | *Scenes from an Everyday Romance,* op. 41 | 12' |

3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, cym, bdr, hp, str

| 1766 | *Suite – Nero* | 24' |

2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc.

| 1762 | *Symphonic Variations on an African Air* | 20' |

2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, hp, str

Cordero, Roque (1917-2008)   Panama

| 4144 | *Capricho Interiorano* | 4' |

2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 3-hn, 2-tpt, 3-trb, tmp, 3-prc, str

| 5956 | *Symphony No. 1* | 30' |

3-fl (1-pc, III), 2-ob, 2-cl, 1-e-flat-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, str

| 5980 | *Symphony No. 2* | 30' |

2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, 2-prc, str

| U-4957 | *Symphony No. 3 – Sinfonia con Tema y Cinco Variaciones* | |

2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 1-hp, str

Davis, Gussie Lord (1863-1899)   U.S.A. – Ohio

| U-6825 | *My Creole Sue* (arranged by H. Alberti) | |

so-crt, so-trb, 1-fl, 1-ob, 2-cl, 1-bn, 2-hn, drm, pn, str

Dawson, William Levi (1899-1990)   U.S.A. – Alabama

| 3407 | *Negro Folk Symphony* | 35' |

2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc, hp, str

Dédé, Eugène (c.1832-?) U.S.A. – Louisiana
    1223s   *Abeilled et bourdons*, op. 562
               str

Dett, Robert Nathaniel (1882-1943) Canada
    3627   *Enchantment* 15'
               3-fl (1-pc, III), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc,
               1-hp, str
    7410   *Juba*
               2-fl, 2-ob, 2-cl, 1-bcl, 2-bn, 2-sx (2-asx, tsx opt.), 4-hn, 2-tpt, 3-trb,
               1-tb, tmp, prc (incl. xy), pn, 1-hp, str

Dillard, Donald E. (b. 1940) U.S.A. – Pennsylvania
    7977   *Childhood Scenes for Narrator and Orchestra* 33'
               nar (opt), 3-fl (1-pc, III), 3-ob (1-eh, III), 2-cl, 1-bcl (1-e-flat-cl,
               1-asx, 1-tsx), 3-bn (1-cbn, III), 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
               prc (glock, xyl, mrb, gong), pn, str
    127k   *A Church of One Book* 55'
               so-sp, so-tn, so-brt, so-bs, 2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn,
               1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, org, cho-sp, cho-alt, cho-tn,
               cho-bs, str
    U-4178   *The Last Kingdom*
               brt, 2-fl, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, org,
               cho-sp, cho-alt, cho-tn, cho-bs, str
    U-5599   *Metachroma: Vickie's Song* 13'
               2-fl, 1-pc, 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 2-trb, 1-tb, tmp, prc,
               mrb, xy, cel/pn, 2-hp, str

Duncan, John (1913-1975) U.S.A. – Alabama
    920m   *Pastoral Poem for Flute and Orchestra* 6'
               so-fl, 1-fl, 1-ob, 2-cl, 1-bn, 1-hn, 1-tpt, 1-trb, tmp, str

Ellington, Duke (1899-1974) U.S.A. – D.C.
    U-2470   *Tribute to the Duke* (arranged by Sammy Nestico)
               5-sx (2-asx, 2tsx, 1bsx), 4-tpt, 4-trb, 1-tb, tmp, prc, pn, gt, db

Hailstork, Adolphus Cunningham (1941-2010) U.S.A. – New York
    U-2409   *Celebration!: 1975* (Commissioned by J. C. Penny)
               2-fl, 1-pc, 3-ob, 3-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, str

Handy, William Christopher (1873-1958) U.S.A. – Alabama
    8024   *St. Louis Blues* (Arranged and orchestrated by Albert C. Vinci) 3'
               1-fl, 1-ob, 2-cl, 2-bn, 1-ssx, 1-asx, 1-tsx, 1-bsx, 4-hn, 3-tpt, 3-trb,
               prc, str

Holland, Jonathan Bailey (b. 1974)   U.S.A. – Massachusetts
    U-5471   *Fanfares and flourishes on an ostinato*   5'
        2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, prc, str
    U-5926   *Summer music for string orchestra*
        str

Johnson, Francis (1792-1844)   West Indies
    7788   *Buffalo City guards: Parade March*
        (Orchestrated by Daniel Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
        prc (incl glock), str
    U-6466   *Francis Johnson Cotillions* (arranged by Romulus Franceschini)
        2-cl, 1-hn, 2-tpt, 1-eu, prc, accd, db.
    7763   *General Cadwaler's Grand March* (Nightingale)   2'
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    7792   *Johnson's March* (Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    7787   *March in the Cataract of the Ganges* (Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    7789   *Philadelphia Grays' Quick Step* (Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str
    7947   *The Princeton Grand March* (Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, bdr, cym, str
    7790   *The State Fencibles: Captain Page: Kent Bugle Quick Step*
        (Nightingale)
        2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-tb, tmp, prc, str

Kay, Ulysses Simpson (1917-1995)   U.S.A. – Arizona
    1973s   *Ancient Saga: A Design for Modern Dance*   8'
        pn, str
    1059m   *Brief Elegy*   5'
        so-ob, str
    953m   *Concerto for Oboe*   15'
        so-ob, 2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 2-bn, 4-hn, 2-tpt, 1-trb,
        tmp, str
    6296   *Concerto for Orchestra* (1948)   18'
        2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, 3-prc,
        str
    3851   *Danse Calinda: A Ballet in Two Scenes*, Scene 1
        (Story by Ridgely Torrence)   25'
        2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc,
        pn, str
    4230   *Danse Calinda: A Ballet in Two Scenes*, Scene 2
        (Story by Ridgely Torrence)   14'
        2-fl (1-pc, II), 1-ob (1-eh, I), 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, tmp, prc,
        pn, str

(Kay continued)

U-3095	*Danse Calinda: Scene 2* (incomplete early version)	
	1-fl, 2-cl, 1-bn, 2-hn, 2-tpt, 2-trb, str	
U-776	*Evocation*	
	1-fl (1-pc), 1-ob, 2-cl, 1-bcl, 3-tpt, 2-trb, tmp, prc, pn, str	
3898	*Five Mosaics*	8'
	1-fl, 1-ob, 1-cl, 1-bn, 2-hn, 1-tpt, 1-trb, tmp, prc, cel, str	
6301	*Portrait Suite (after recent sculpture)*	18'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	
5344	*Serenade for Orchestra*	18'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, str	
4715	*A Short Overture*	7'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str	
6266	*Sinfonia in E*	20'
	2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, str	
3642	*Sinfonietta for Orchestra*	10'
	2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, tmp, 1-hp, str	
2580s	*Six Dances for String Orchestra*	18'
	str	
4714	*Suite for Brass Choir*	9'
	4-hn, 4-tpt, 3-trb, 1-tb	
6716	*Suite for Orchestra*	19'
	2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, str	

Lambert, Lucien-Léon G. Lambert Jr. (1858-1945)   France
  7311   *Ouverture de Brocéliande: Opera in Four Acts*
          2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, bdr, cym, hp, str

León, Tania Justina (b. 1943)   Cuba
  U-6381   *Batá*
          2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 2-hn, 2-tpt, 2-trb, 1-tb, tmp, 2-prc, pn/cel, 1-hp, str

Mingus, Charles (1922-1979)   U.S.A. – Arizona
  U-3322   *Prayer for Passive Resistance (arranged Romulus Franceschini)*
          1-cl, 1-asx, 1-tsx (alt. 1-fl), 1-bcl (alt. 1-tsx), 1-bsx (alt. 1-ssx), 1-hn, 4-tpt, 3-trb, 1-tb, 3-vn, vla, vc, db, drm, vib, gt, pn

Perry, Julia (1924-1979)   U.S.A. – Kentucky
  U-6467   *Homage to Vivaldi for Orchestra*
          2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 2-trb, 1-bhn, tmp, prc, 1-hp, str
  U-6384   *A Short Piece for Orchestra*
          2-fl, 2-ob, 2-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, pn/cel, str

Price, Florence Beatrice (1887-1953)   U.S.A. – Arkansas

    U-6342   *Mississippi River: The River and the Songs of Those Dwelling*
                upon its Banks   10'
                3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
                1-tb, tmp, 1-hp, str

    U-6389   *Suite of Dances*
                2-fl, 2-cl, 1-bn, 2-hn, 2-tpt, tmp, prc, str

    U-6387   *Symphony in E Minor*   20'
                1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str

    8366   *Symphony No. 3 in C Minor*   22'
                3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
                prc, 1-hp, str

    U-6343   *The Oak* edited by Amy Scurria)   7'
                3-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
                3-prc, 1-hp, str

Roldán Garbes, Amadeo (1900-1939)   Cuba (born in France)

    3567   *La Rebambaramba:* Interlude
                2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp,
                cym, str

    3813   *Llamada para despertar a Papa*   1'
                1-cl, 2-hn, 2-tpt, 1-trb, Cuban tmp.

    4163   *Obertura sobre temas populares cubanos*
                3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
                3-trb, 1-tb, tmp, prc, cel, 1-hp, str

    1010m   *Ritmica V*
                1st clave I (h) – 2nd clave IV (l) – 3rd cowbell, clave III (l)
                – 4th quijada, clave II (h) – 5th gui – 6th 2-mrc – 7th 2-bong
                – 8th timb – 9th tmp – 10th bdr – 11th mrb (amp) or db

    992m   *Ritmica VI*
                1st. cowbell (h, l) – 2nd mrc (h, l) – 3rd clave (h) – 4th clave (l)
                – 5th quijada – 6th gui – 7th bong (h, l) – 8th timb – 9th tmp
                – 10th sndr – 11th mrb (amp) or db

Smith, Hale (1925-2009)   U.S.A. – Ohio

    1130m   *Solemn Music for Organ, Four Horns, Four Trumpets, and Three*
                Trombones   10'
                org, 4-hn, 4-tpt, 3-trb

Solomon Moorman, Joyce Elaine (b. 1946)   U.S.A. – Alabama

    U-6073   *A Tone Poem for Victims of Racism and Hatred*
                2-fl (1-pc, II), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-ssx, 1-tsx, 4-hn, 2-tpt,
                1-trb, 1-tb, tmp, prc, (incl. xy, tam), str

Still, William Grant (1895-1978)   U.S.A. – Mississippi
    2660   *Afro-American Symphony*   23'
                3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
                tmp, prc, cel, 1-hp, banj, str
    2248s   *Danzas de Panama*   13'
                str
    1955   *Darker America*   17'
                2-fl, 1-ob, 1-eh, 2-cl, 2-bn, 1-hn, 1-tpt, 1-trb, prc, pn, str
    2877   *Dismal Swamp*   15'
                3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
                3-trb, 1-tb, tmp, prc, pn, str
    2767   *Ebon Chronicle*   13'
                3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt,
                3-trb, 1-tb, tmp, prc, cel, 1-hp, str
    U-1474   *From the Black Belt*   6'
                2-fl, 1-ob, 2-cl, 1-bcl, 1-bn, 3-hn, 3-tpt, tmp, prc, 1-hp, str
    2830   *From the Journal of a Wanderer*   20'
                3-fl (1-pc, III), 3-ob, 1-eh, 3-cl, 1-bcl, 3-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
                tmp, prc, cel, 1-hp, str
    709p   *Kaintuck'*   15'
                so-pn, 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl, 1-bcl, 2-bn, 4-hn, 3-tpt,
                3-trb, 1-tb, tmp, prc, str
    U-5759   *Rising Tide Lyrics by Albert Stillman*
                1-fl, 1-ob, 2-cl, 1-bn, 2-asx, 1-tsx, 2-hn, 3-tpt, 1-trb, prc, pn, vv, str
    3487   *Three Dances from La Guiablesse*   80'
                3-fl (1-pc, III), 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb,
                tmp, prc, 1-hp, str

Watkins, Mary D. (b. 1939)   U.S.A. – Colorado
    U-6391   *One Episode of an Inner Journey*
                2-fl (1-pc, II), 2-ob, 2-cl (1-bcl, II), 1-bn, 2-hn, 2-tpt, 1-trb, tmp,
                prc, pn/hp, str

White, Clarence Cameron (1880-1960)   U.S.A. – Tennessee
    U-4058   *Bandana Sketches: Four Negro Spirituals,* Op. 12
                (arranged by Charles J. Roberts)
                1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, org, pn, str

Work, Frederick Jerome (1880-1942)   U.S.A. – Tennessee
    3082   *Suite Nègre – I. From my window*   5'
                2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, cym, str
    3083   *Suite Nègre – II. Idyll*   5'
                2-fl, 2-ob, 2-cl, 2-bn, 4-hn, str
    3084   *Suite Nègre – III. Serenade*   6'
                2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp,
                str

(Work continued)

3081	*Suite Nègre – IV. Dance*	6'
	2-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str	

WORKS BY COMPOSERS BORN ON THE AFRICAN CONTINENT

Del Valle de Paz, Edgardo (1861-1920)   Egypt

984s	*Arioso,* op. 26 no. 1
	str
1480s	*I fauni e le driadi: Minuetto d'Ondina*, op. 21
	so-vn, str.
985s	*Preludio*
	str

Gregh, Louis (1843-1915)   Algeria

815s	*Ballgeflüster*
	pn (or hp opt.), str
U-6837	*Joyeux papillons* (arranged by R. E. Hildreth)
	1-fl, 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str
U-3770	*Les farfadets*
	1-fl, 1-pc, 2-ob, 2-cl, 2-bn, 4-hn (opt. III, IV), 2-crt, 3-trb, tmp, prc, str

Joubert, John Pierre Herman (b. 1927)   South Africa

6498	*In memoriam, 1820*	18'
	3-fl (1-pc, III), 2-ob, 1-eh, 2-cl (1-e-fl-cl, II), 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, hp, str	
289p	*Piano concerto*, op. 25	35'
	so-pn, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	
6485	*Sinfonietta*, op. 38	19'
	2-ob, 2-bn, 2-hn, str	
6499	*Symphony No. 1*, op. 20	32'
	2-fl, 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, pn, str	
325v	*Violin concerto,* op. 13	27'
	so-vn, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl (1-bcl, II), 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb, tmp, prc, str	

Loots, Joyce Mary Ann (1907- ?)   South Africa
    U-3430   *Death carol*
               (from *When lilacs last in the door yard bloomed* by Walt Whitman)
               mz, 2-fl, 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, 1-hp, str
    U-3429   *Four South African lyric pieces*
               2-fl (1-pc, II), 2-ob, 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 2-trb, tmp, tamb,
               1-hp, str

Naginski, Charles (1909-1940)   Egypt
    3010   *1936*, op. 2   6'
               2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 1-cbn, 4-hn, 3-tpt, 3-trb,
               1-tb, tmp, prc, pn, str
    3017   *Five pieces : from A children's suite,* op. 6   20'
               3-fl, 2-ob (1-eh, II), 2-cl (1-e-flat-cl, I), 2-bn, 4-hn, 2-tpt, 3-trb,
               1-tb, tmp, prc, pn, hp, str
    3116   *Minotaur*   30'
               2-fl, 1-pc, 2-ob (1-eh, II), 2-cl, 1-bcl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
               tmp, prc, pn, hp, str

Rieti, Vittorio (1898-1994)   Egypt
    4861   *L'Arca di Noè : suite pour orchestra estratta dal balletto*   17'
               3-fl (1-pc, III), 3-ob (1-eh, III), 4-cl (incl. 1-e-flat-cl, 1-bcl, III),
               2-bn, 1-cbn, 6-hn, 3-tpt, 3-trb, 1-tb, tmp, prc, pn, cel, str
    767c   *Concerto for cello*   13'
               so-vc, 1-fl, 1-ob, 2-cl, 2-bn, 2-hn, 1-tpt, tmp, prc, db
    6636   *Due pastorali*   14'
               1-fl, 1-ob, 1-cl, 2-bn, 2-hn, 1-tpt, str
    4846   *Hippolyte. Suite*   20'
               4-fl (2-pc,) 2-ob, 1-eh, 2-cl, 1-e-flat-cl, 1-bcl, 2-bn, 1-cbn, 4-hn,
               4-tpt, 3-trb, 1-tb, tmp, prc, str
    5326   *Introduzione e gioco delle ore*   6'
               2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, 1-tb,
               tmp, str
    6446   *Pasticcio (chess serenade)*   20'
               1-fl (1-pc, I), 1-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, tmp, prc, pn, str
    3755   *Symphony No. 3*   15'
               1-fl (1-pc, I), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str
    6429   *Symphony No. 4 - Sinfonia tripartite*   15'
               2-fl (1-pc, II), 1-ob, 1-cl, 2-bn, 2-hn, 2-tpt, 2-trb, tmp, prc, str
    6462   *Symphony No. 5*   15'
               2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 3-tpt, 3-trb, tmp, prc, str
    6427   *The night shadow : ballet suite on themes by V. Bellini*   25'
               2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, str
    6465   *Trionfo di Bacco e Arianna*   18'
               2-fl (1-pc, II), 2-ob, 2-cl, 2-bn, 4-hn, 2-tpt, 3-trb, tmp, prc, cho-sp,
               cho-alt, cho-tn, cho-bs, str

Thomé, François-Luc-Joseph (1850-1909)   Mauritius

      4440   *Entracte-pizzicato,* op. 39b
                  2-fl, 2-ob, 2-cl, 2-bn, 2-hn, tamb, str

      569s   *Gavotte madrigal*
                  str

      U-6130   *Legende de l'Ukraine,* op. 25
                  2-fl, 1-pc, 2-ob, 2-cl, 1-bn, 2-hn, 2-tpt, 1-trb, prc, pn, str.

      523m   *Légende pour harpe et orchestre (ou piano),* op. 122
                  so-hp, 2-fl (1-pc, II), 2-ob (1-eh, II), 2-cl, 2-bn, 2-hn, 2-tpt, tmp,
                  prc, str

      646s   *Minuetto in G minor,* op. 68
                  str

      1500s   *Scènes champêtres*
                  bell, tri, str

Witkowski, Georges-Martin (1867-1943)   Algeria

      533p   *Mon lac: prélude, variations et final pour piano et orchestra*   23'
                  so-pn, 3-fl (1-pc, III), 2-ob, 1-eh, 3-cl (1-bcl, III), 3-bn (1-cbn, II),
                  4-hn, 3-tpt, 4-trb, tmp, prc, cel, 1-hp, str

      6988   *Symphony No. 1 in D minor*
                  2-fl, 1-pc, 2-ob, 1-eh, 2-cl, 1-bcl, 2-bn, 4-hn, 3-tpt, 3-trb, 1-tb, tmp,
                  prc, 2-hp, str.

Recommended Bibliography

Banfield, William C. *Musical Landscapes in Color: Conversations with Black American Composers.* Lanham, MD : Scarecrow Press, 2003. Free Library of Philadelphia 7803922 B224m

    Interviews with 40 composers, including Hale Smith, Adolphus Hailstork, David Baker, and Jonathan Holland, shed light on the lives and works of composers in a variety of genres.

Galván, Gary. "The ABCs of the WPA Music Copying Project and the Fleisher Collection." *American Music* 26 (Winter, 2008): 514-538.

    Available through JSTOR, this article provides an examination of Edwin Fleisher's sponsorship of a Works Progress Administration Project aimed at creating performance sets from unpublished orchestral manuscripts by hundreds of contemporaneous composers across the Americas including composers such as Ulysses Kay and Nathaniel Dett.

Smith, Catherine Parsons. *William Grant Still.* Champaign, IL: University of Illinois Press, 2008. Free Library of Philadelphia 7903924 St54s3

    This brief biography explores the life and works of Still in both classical and popular music.

Southern, Eileen. *The Music of Black Americans: A History* 3rd ed. New York: W. W. Norton & Company, 1997. Free Library of Philadelphia 780.8996 So88m

    The late Harvard emerita's fine contribution remains a staple of research into black American music. This volume is excellently complemented by the primary source companion tome, *Readings in Black American Music* Free Library of Philadelphia 781.7296 So88m

Tortolano, William. *Samuel Coleridge-Taylor: Anglo-Black Composer, 1875-1912.* Lanham, MD: Scarecrow Press, 2003. Free Library of Philadelphia 780.92 C679t

    Organist and Professor Emeritus at St. Michael's College in Vermont critically evaluates the life and music of English composer Coleridge-Taylor with attention to the fame and subsequent decline of his music following the composer's death.

Walker-Hill, Helen. *From Spirituals to Symphonies: African-American Women Composers and Their Music.* Champaign, IL: University of Illinois Press, 2007. Free Library of Philadelphia 780.8996 W154f2

    Pianist and musicologist Dr. Helen Walker-Hill assembles a historic overview and examination of eight composers from the 20th century – including Julia Perry – along with pictures and an appendix with a list of selected composers with brief biographies.

Recommended Recordings

African Heritage Symphonic Series, Vol. I, Chicago Sinfonietta, Paul Freeman, conductor, Cedille
Records CDR 90000 055, 2000, Free Library of Philadelphia CD 785.3 AF83H v.1
- *Danse Nègre from African Suite* (1898) by Samuel Coleridge-Taylor
- *Petite Suite de Concert* (1910) by Coleridge-Taylor

Charles Lucien Lambert Sr./Lucien-Léon Lambert Jr.: Ouverture de Brocéliande and other works, Hot
Springs Music Festival Symphony Orchestra, Naxos 8.559037
- Ouverture de Brocéliande: Opera in Four Acts [7311] by Lucien-Léon G. Lambert, Jr.

Dawson: Negro Folk Symphony/Brahms: Serenade No. 1, American Symphony Orchestra, Leopold
Stokowski, conductor, Guiomar Novaes, piano, MCA Classics MCAD2-9826A/B, 1989, Free
Library of Philadelphia CD 785.1 D328N
- *Negro Folk Symphony* (1931, rev. 1952) by William Levi Dawson

Florence Price, The Women's Philharmonic, Apo Hsu, conductor, Albany Records Koch International
Classics 3-7518-2 HI, 2001, Free Library of Philadelphia CD 785 P931 A3
- *The Oak* (1934)
- *Mississippi River Suite* (1934)
- *Symphony No. 3 in C Minor* (1940)

The Incredible Flutist: American Orchestral Works by Still/Kay/Coolidge/Mason/Piston, Westchester
Symphony Orchestra, Westphalian Symphony Orchestra, MIT Symphony Orchestra, David
Epstein, conductor, Paul Freeman, conductor, Aristid von Wurtzler, conductor, Mary Louise
Boehm, piano, Vox CDX-5157
- Darker America [1955] by William Grant Still
- From the Black Belt [U-1474] by William Grant Still
- Six Dances for String Orchestra [2580s] by Ulysses Kay

The Music of Francis Johnson & His Contemporaries: Early 19th-Century Black Composers, The
chestnut Brass Company and Friends, Tamara Brooks, conductor, Diane Monroe, violin,
Musicmasters MMD6 0236 F, 1990, Free Library of Philadelphia CD 785.1 J631 A3
- *Philadelphia Grays' Quickstep* (1839) by Francis Johnson – arr. By Jay Krush

Music, Philadelphia & Thomas Eakins, Philadelphia Museum of Art, Art in Concert AIC 128, 2001, Free
Library of Philadelphia CD 780 M973P
- *Philadelphia Gray's Quick Step* (1839) by Francis Johnson, performed by the Chestnut Brass
Company, Tamara Brooks, conductor.

New Music for Orchestra, Moravian Philharmonic, Jiri Mikula, conductor, Vienna Modern Masters
VMM 3045, 1998, Free Library of Philadelphia CD 785.3 N42M
- *A Tone Poem for Victims of Racism and Hatred* (1998) by Joyce Solomon Moorman

Ritmicas, Tambuco Percussion Ensemble, Dorian Sono Luminus
- Ritmica V: Para Instrumentos Cubanos de Percussión Solamente en Tempo de Son [1010m]
- Ritmica VI: Para Instrumentos Cubanos de Percussión Solamente en Tempo de Rumba [992m]

Samuel Coleridge-Taylor: Hiawatha Overture; Petite Suite, RTE Concert Orchestra, Adrian Leaper, conductor, Naxos 8.223516
- Othello: Orchestral Suite, op. 79 [2010]
- Four Characteristic Waltzes for Full Orchestra, op. 22 [1274]

Samuel Coleridge-Taylor, London Philharmonic Orchestra, Nicholas Braithwaite, conductor, Lorraine McAslan, violin, Lyrita SRCD.317, 2007, Free Library of Philadelphia CD 785.6 C679A3
- *Romance in G Major for Violin and Orchestra* (1899) by Samuel Coleridge-Taylor

Still: Symphony No. 2/Dawson: Negro Folk Symphony/Ellington: Harlem, Detroit Symphony Orchestra, Neeme Järvi, conductor, Chandos CHAN 9226, 1993, Free Library of Philadelphia CD 785.1 ST5AS2
- *Negro Folk Symphony* (1931, rev. 1952) by William Levi Dawson

Those Fabulous Americans, Symphony Orchestra of America, Matthew H. Phillips, conductor, Albany Records Troy 103, 1993, Free Library of Philadelphia CD 785 P545T
- *Philadelphia Grays' Quickstep* (1839) by Francis Johnson
- *The Princeton Grand March* (1840) by Francis Johnson

Under an American Sky, Cincinnati Pops Orchestra, Music for Webster Symphony Orchestra, Westphalian Symphony Orchestra, The Gift of Music CCLCDG1142
- Darker America [1955] by William Grant Still
- From the Black Belt [U-1474] by William Grant Still

Violin Concertos by Black Composers of the 18th & 19th Centuries, Encore Chamber Orchestra, Daniel Hege, conductor, Rachel Barton, violin, Cedille Records CDR 90000 035, 1997, Free Library of Philadelphia CD 785.6 B2855V
- *Romance in G Major for Violin and Orchestra* (1899) by Samuel Coleridge-Taylor – World Premiere Recording

William Grant Still: Afro-American Symphony, In Memoriam, Africa (Symphonic Poem), Fort Smith Symphony, Frank Jeter, conductor, Naxos, Free Library of Philadelphia Overdrive 692
- Afro-American Symphony [2660]

William Grant Still, Berliner Symphoniker, Isaiah Jackson, conductor, Alexa Still, flute, Koch International Classics 3-7154-2 H1, 1993, Free Library of Philadelphia CD 780 ST54 A4
- *La Guiablesse* (1926-1933) – World Premiere Recording
- *Danzas de Panama*

About the Editor

A guitarist and musicologist, Gary Galván completed his Ph.D. in historical musicology at the University of Florida where he pursued complementary studies in art history and digital media. His dissertational research on American composer *Henry Cowell at the Fleisher Collection* won the 2007 Carol June Bradley Award from the Music Library Association. He has presented his research on the Work Progress Administration (WPA) Music Copying Project and twentieth-century Pan American orchestral music at myriad colloquia across the nation and around the world including the International College Music Society Conference in Bangkok, Thailand and the International Conference on New Directions in the Humanities in Granada, Spain. He has published articles on numerous musical topics in a wide array of peer-reviewed journals and texts, including biographies on composers Henry Burleigh and Ulysses Kay for Salem Press, and conductors Marsha Eve Mabrey and Kay George Roberts for Oxford University Press. He is an editor for the forthcoming issue of *Latin American Classical Composers: A Biographical Dictionary* to be published in 2013 with Scarecrow Press and is working on a book entitled *Edwin Fleisher and the Pan American Symphonic Coming of Age*.

At the Fleisher Collection of Orchestral Music, Dr. Galván coordinates several archival projects including an expansive digitization initiative dedicated to the preservation of archival holdings and has appeared as a guest expert on the *Discoveries from the Fleisher Collection* radio program on WRTI 90.1 FM in Philadelphia, PA.

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